Technical Rider - Soul Jazz Rebels (1/2)

Description :

- instrumental jazz
- people on tour : 4
- musicians : 4

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Reception :

- parking facilities for 2 large cars
- dressing room with WC

Stage dimensions :

- good dimension 6 meters x 4 meters
- minimal dimension 4 meters x 3 meters

Backline (if provided by the organizer) :

- 1 guitar tube amp : Fender Hot Rod ou Fender Blues Junior
- 1 jazz drumset : 18“ bassdrum / 12“smalltom / 14“floortom / 5“x14“ snaredrum

  (*all white heads)*

  hardware *(no racks)* : hi-hat stand / bass drum pedal / 2 cymbal stands / snare stand / stool / carpet
- 1 Hammond B3 organ with pedalboard and bench

  1 Leslie speaker (147 / 122 / 3300)

Sound :

Speaker	1 dynamic microphone (SM58) // speaker is the sax player
Saxophone	1 dynamic microphone (MD 421, RE 20, SM 58)
Guitar	1 dynamic microphone (E609, SM 57)
Drums (stereo)	2 static microphones overhead et 1 dynamic microphone for bass drum
Organ (mono)	2 dynamic microphones (MD 421, SM57) // highs and lows

Monitors : 4 monitors with 4 different mixes (see set-up on stage plot)

Stage plot : (see page *2*)

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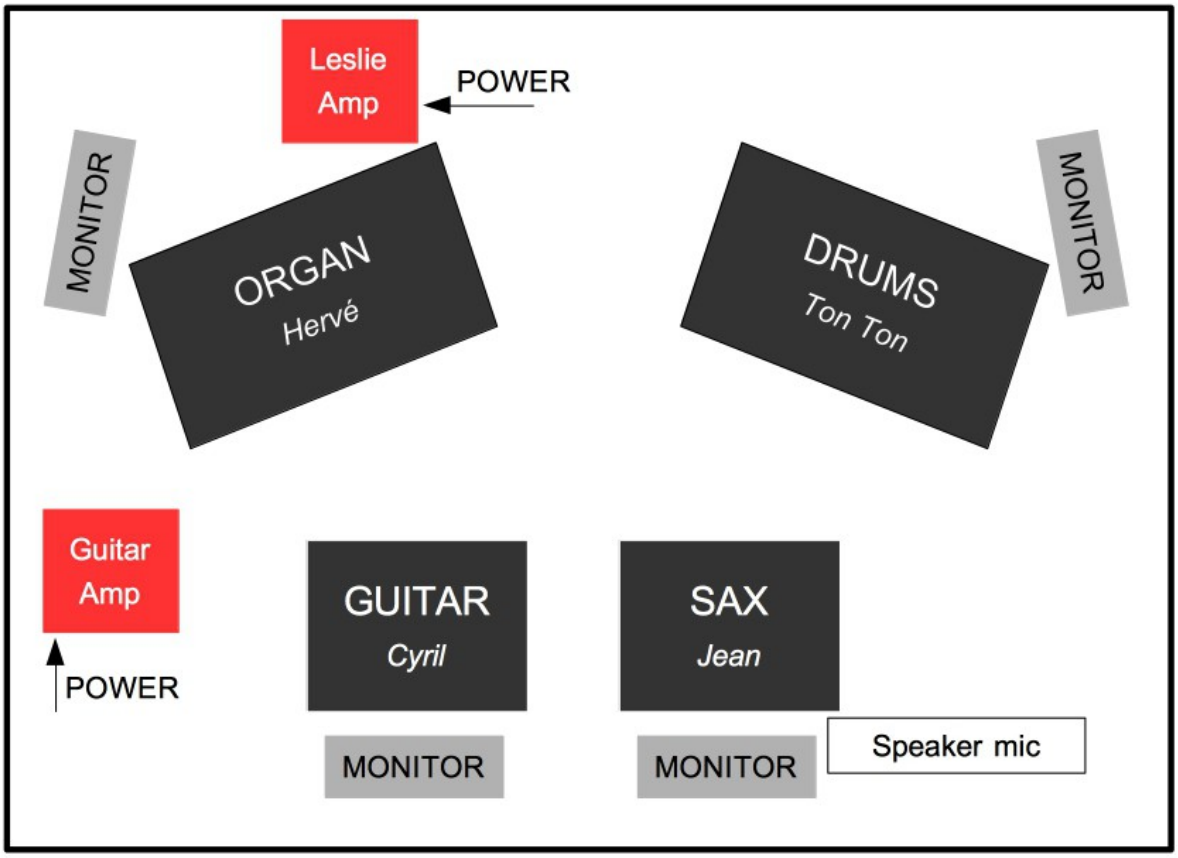
Stage plot :



Catering on stage : still water (small bottles) and towels

Stage accessories :

- little flight case (60 cm) or amp stand for guitare amp
- little flight ou accessories table for drumstiks, brushes and mallets